

COMMUTER'S LAMENT

JASON LEE BRUNS

NEW AGE (STRAIGHT 8's)

 $\text{♩} = 115$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1/FLUGEL

FLUGEL

TRUMPET 2/FLUGEL

HARMON

TRUMPET 3

HARMON

TRUMPET 4

HARMON

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

mf

BASS

mf

CROSS STICKS
BASS DRUM

mf

2 3 4 5 6 7 8

Musical score page 2 showing 12 measures of music for a 15-piece ensemble.

Measure 9: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. are silent. Tpt. 1/FLG, Tpt. 2/FLG, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. play eighth-note patterns. Gtr. is silent. Pno. and Bass play eighth-note patterns. Dr. plays eighth-note patterns.

Measure 10: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. play eighth-note patterns. Tpt. 1/FLG, Tpt. 2/FLG, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. play eighth-note patterns. Gtr. is silent. Pno. and Bass play eighth-note patterns. Dr. plays eighth-note patterns.

Measure 11: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. play eighth-note patterns. Tpt. 1/FLG, Tpt. 2/FLG, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. play eighth-note patterns. Gtr. is silent. Pno. and Bass play eighth-note patterns. Dr. plays eighth-note patterns.

Measure 12: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. play eighth-note patterns. Tpt. 1/FLG, Tpt. 2/FLG, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. play eighth-note patterns. Gtr. is silent. Pno. and Bass play eighth-note patterns. Dr. plays eighth-note patterns.

Measure 13: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. play eighth-note patterns. Tpt. 1/FLG, Tpt. 2/FLG, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. play eighth-note patterns. Gtr. is silent. Pno. and Bass play eighth-note patterns. Dr. plays eighth-note patterns.

Measure 14: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. play eighth-note patterns. Tpt. 1/FLG, Tpt. 2/FLG, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. play eighth-note patterns. Gtr. is silent. Pno. and Bass play eighth-note patterns. Dr. plays eighth-note patterns.

Measure 15: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. play eighth-note patterns. Tpt. 1/FLG, Tpt. 2/FLG, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. play eighth-note patterns. Gtr. is silent. Pno. and Bass play eighth-note patterns. Dr. plays eighth-note patterns.

Measure 16: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. play eighth-note patterns. Tpt. 1/FLG, Tpt. 2/FLG, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. play eighth-note patterns. Gtr. is silent. Pno. and Bass play eighth-note patterns. Dr. plays eighth-note patterns.

Measure 17: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. play eighth-note patterns. Tpt. 1/FLG, Tpt. 2/FLG, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. play eighth-note patterns. Gtr. is silent. Pno. and Bass play eighth-note patterns. Dr. plays eighth-note patterns.

Measure 18: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. play eighth-note patterns. Tpt. 1/FLG, Tpt. 2/FLG, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. play eighth-note patterns. Gtr. is silent. Pno. and Bass play eighth-note patterns. Dr. plays eighth-note patterns.

Performance Instructions:

- Measure 12: *ppp*, *mp*, *ppp*
- Measure 13: *mp*
- Measure 14: *mp*
- Measure 15: *mp*
- Measure 16: *ff*
- Measure 17: *ff*
- Measure 18: *ff*
- Measure 18: *REMOVE HARMON*
- Measure 18: *REMOVE HARMON*
- Measure 18: *REMOVE HARMON*
- Measure 18: *ff*

3
COMMUTER'S LAMENT

19

1 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1/FLG

TPT. 2/FLG

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

FLG.

mp

DIM.

p CRESC.

p

SIMILE

mp

19 20 21 22 23 24 25 26 27 28 29 30

mp

SIMILE

4
COMMUTER'S LAMENT

31

This musical score page contains 15 staves of music for various instruments and voices. The instrumentation includes: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1/FLG, TPT. 2/FLG, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and DR.

The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) have lyrics in italics. The piano part (PNO.) has dynamics such as ff and ff^{8vb}, and performance markings like SIMILE and 8vb.

Musical markings include 'TO TRUMPET' above the first trumpet staff, 'TRUMP.' above the fourth trumpet staff, 'fp CRESC.' above the second and third trumpet staves, and 'f' at the beginning and end of the section.

Measure numbers 31 through 36 are indicated below the staff lines.

Dynamics: *p*, *mp*, *f*, *ff*, *ff*^{8vb}, *mf*, *mp*.

Performance markings: TO TRUMPET, TRUMP., fp CRESC., SIMILE, 8vb.

Measure numbers: 31, 32, 33, 34, 35, 36.

5
COMMUTER'S LAMENT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1/FLG

TPT. 2/FLG

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

6
COMMUTER'S LAMENT

44

Musical score for "Commuter's Lament" featuring 15 staves across 12 measures. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., TPT. 1/FLG, TPT. 2/FLG, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and DR.

Measure 44:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.:** Playing eighth-note patterns.
- TPT. 1/FLG, TPT. 2/FLG, TPT. 3, TPT. 4:** Playing sixteenth-note patterns.
- TBN. 1, TBN. 2, TBN. 3, B. TBN.:** Playing eighth-note patterns.
- GTR.:** Playing eighth-note patterns.
- PNO.:** Playing eighth-note chords.
- BASS:** Playing eighth-note patterns.
- DR.:** Playing eighth-note patterns.

Measure 45:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.:** Playing eighth-note patterns.
- TPT. 1/FLG, TPT. 2/FLG, TPT. 3, TPT. 4:** Playing sixteenth-note patterns.
- TBN. 1, TBN. 2, TBN. 3, B. TBN.:** Playing eighth-note patterns.
- GTR.:** Playing eighth-note patterns.
- PNO.:** Playing eighth-note chords.
- BASS:** Playing eighth-note patterns.
- DR.:** Playing eighth-note patterns.

Measure 46:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.:** Playing eighth-note patterns.
- TPT. 1/FLG, TPT. 2/FLG, TPT. 3, TPT. 4:** Playing sixteenth-note patterns.
- TBN. 1, TBN. 2, TBN. 3, B. TBN.:** Playing eighth-note patterns.
- GTR.:** Playing eighth-note patterns.
- PNO.:** Playing eighth-note chords.
- BASS:** Playing eighth-note patterns.
- DR.:** Playing eighth-note patterns.

Measure 47:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.:** Playing eighth-note patterns.
- TPT. 1/FLG, TPT. 2/FLG, TPT. 3, TPT. 4:** Playing sixteenth-note patterns.
- TBN. 1, TBN. 2, TBN. 3, B. TBN.:** Playing eighth-note patterns.
- GTR.:** Playing eighth-note patterns.
- PNO.:** Playing eighth-note chords.
- BASS:** Playing eighth-note patterns.
- DR.:** Playing eighth-note patterns.

Measure 48:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.:** Playing eighth-note patterns.
- TPT. 1/FLG, TPT. 2/FLG, TPT. 3, TPT. 4:** Playing sixteenth-note patterns.
- TBN. 1, TBN. 2, TBN. 3, B. TBN.:** Playing eighth-note patterns.
- GTR.:** Playing eighth-note patterns.
- PNO.:** Playing eighth-note chords.
- BASS:** Playing eighth-note patterns.
- DR.:** Playing eighth-note patterns.

Measure 49:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.:** Playing eighth-note patterns.
- TPT. 1/FLG, TPT. 2/FLG, TPT. 3, TPT. 4:** Playing sixteenth-note patterns.
- TBN. 1, TBN. 2, TBN. 3, B. TBN.:** Playing eighth-note patterns.
- GTR.:** Playing eighth-note patterns.
- PNO.:** Playing eighth-note chords.
- BASS:** Playing eighth-note patterns.
- DR.:** Playing eighth-note patterns.

Measure 50:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.:** Playing eighth-note patterns.
- TPT. 1/FLG, TPT. 2/FLG, TPT. 3, TPT. 4:** Playing sixteenth-note patterns.
- TBN. 1, TBN. 2, TBN. 3, B. TBN.:** Playing eighth-note patterns.
- GTR.:** Playing eighth-note patterns.
- PNO.:** Playing eighth-note chords.
- BASS:** Playing eighth-note patterns.
- DR.:** Playing eighth-note patterns.

Measure 51:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.:** Playing eighth-note patterns.
- TPT. 1/FLG, TPT. 2/FLG, TPT. 3, TPT. 4:** Playing sixteenth-note patterns.
- TBN. 1, TBN. 2, TBN. 3, B. TBN.:** Playing eighth-note patterns.
- GTR.:** Playing eighth-note patterns.
- PNO.:** Playing eighth-note chords.
- BASS:** Playing eighth-note patterns.
- DR.:** Playing eighth-note patterns.

Measure 52:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.:** Playing eighth-note patterns.
- TPT. 1/FLG, TPT. 2/FLG, TPT. 3, TPT. 4:** Playing sixteenth-note patterns.
- TBN. 1, TBN. 2, TBN. 3, B. TBN.:** Playing eighth-note patterns.
- GTR.:** Playing eighth-note patterns.
- PNO.:** Playing eighth-note chords.
- BASS:** Playing eighth-note patterns.
- DR.:** Playing eighth-note patterns.

Performance instructions:

- To FLUGEL:** Measures 44-45.
- mf FADE TO NOTHING:** Measures 46-47.
- mf FADE TO NOTHING:** Measures 48-49.
- mf FADE TO NOTHING:** Measures 50-51.
- mf FADE TO NOTHING:** Measures 52-53.
- pdM.:** Measures 44-45.
- pdM.:** Measures 46-47.
- pdM.:** Measures 48-49.
- pdM.:** Measures 50-51.
- pdM.:** Measures 52-53.
- LIGHT CYMBAL FILLS:** Measures 44-53.

53

EASY JAZZ WALTZ

7
COMMUTER'S LAMENT

1

2ND ENDING ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

OPEN TENOR SOLO (1ST SOLOIST)

D⁹ A⁷ D⁹ G⁶ D⁹ A⁹ C^{E9}

2ND ENDING ON CUE

TPT. 1/FLG

TPT. 2/FLG

TPT. 3

TPT. 4

CUE 1 (b) p-mf-f

2ND ENDING ON CUE

2ND ENDING ON CUE

2ND ENDING ON CUE

TBN. 1

TBN. 2

TBN. 3

B. TBN.

CUE 1 (b) p-mf-f

2ND ENDING ON CUE

2ND ENDING ON CUE

2ND ENDING ON CUE

2ND ENDING ON CUE

GTR.

CUE 2 b

2ND ENDING ON CUE

PNO.

C⁹ G⁷ C⁹ F⁶ C⁹ G⁹ B^{E9} C^{M9}

2ND ENDING ON CUE

BASS

p-mf-f

2ND ENDING ON CUE

DR.

p-mf-f SIMILE

2ND ENDING ON CUE

OPEN - FLÜGELHORN SOLO

LAYERED BACKGROUNDS ON CUE

[2]

The musical score consists of 15 staves, each with a unique instrumentation:

- ALTO 1**: Treble clef, F# key signature.
- ALTO 2**: Treble clef, F# key signature.
- TENOR 1**: Treble clef, F# key signature.
- TENOR 2**: Treble clef, F# key signature.
- BARI.**: Bass clef, F# key signature.
- TPT. 1/FLG**: Treble clef, F# key signature.
- TPT. 2/FLG**: Treble clef, F# key signature.
- TPT. 3**: Treble clef, F# key signature.
- TPT. 4**: Treble clef, F# key signature.
- TBN. 1**: Bass clef, F# key signature. Cues: BOTH SOLOIST (CHAOS) at measure 62, 63, 64, 65, 66, 67, 68, and 2ND X ONLY at measures 62 and 63.
- TBN. 2**: Bass clef, F# key signature. Cues: 2ND X ONLY at measure 62 and 63.
- TBN. 3**: Bass clef, F# key signature. Cues: 2ND X ONLY at measures 62 and 63.
- 8. TBN.**: Bass clef, F# key signature. Cues: f at measure 62, C-9, C#MAJ7, C-9, B'MAJ7, C-9, C#MAJ7, C-9, F11 F6, Bb7, E'MAJ9, mf at measure 68, and mp at measure 71.
- GTR.**: Treble clef, F# key signature.
- PNO.**: Bass and Treble clefs, F# key signature. Cues: f at measure 62, C-9, C#MAJ7, C-9, B'MAJ7, C-9, C#MAJ7, C-9, F11 F6, Bb7, E'MAJ9, mf at measure 68, and mp at measure 71.
- BASS**: Bass clef, F# key signature. Cues: f at measure 62, SIMILE at measure 63, and FILL at measure 68.
- DR.**: Bass clef, F# key signature. Cues: f (QUASI 1/8 FEEL) at measure 62, and FILL at measures 68, 70, and 71.

Instrumental parts include: both soloists (chaos), cue 1, and layered backgrounds on cue.

9
COMMUTER'S LAMENT

72

I

2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1/FLG

TPT. 2/FLG

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

FLG.

mp

p

mp

mp

DIM.

p

mp

mp

DIM.

p

DIM.

DIM.

p

mp

mp

mp

mp

SIMILE

72 73 74 75 76 77 78 79 80 81 82 83

10
COMMUTER'S LAMENT

84

Musical score for orchestra and piano, page 84, section 10, titled "COMMUTER'S LAMENT". The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1/FLG, TPT. 2/FLG, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and DR.

The score consists of 12 staves. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) have melodic lines with dynamic markings like *f*, *mp*, *mf*, and *DIM.*. The brass parts (TPT. 1/FLG, TPT. 2/FLG, TPT. 3, TPT. 4) play rhythmic patterns with dynamics *f*, *f2 CRESC.*, *sfz*, and *DIM.*. The woodwind parts (TBN. 1, TBN. 2, TBN. 3, B. TBN.) provide harmonic support with sustained notes and rhythmic patterns. The guitar (GTR.) has a melodic line with *ff* and *mf* dynamics. The piano (PNO.) provides harmonic support with sustained notes. The bass (BASS) and drums (DR.) provide rhythmic foundation with *ff* dynamics and complex patterns. The score concludes with a dynamic *f*.

Measure numbers 84 through 91 are indicated at the bottom of the page. A rehearsal mark "84" is located above the first measure. The word "SIMILE" appears above the bass staff in measure 85. The words "HITS GROOVE CONTINUES" appear above the bass staff in measure 89.

11
COMMUTER'S LAMENT

Musical score for "Commuter's Lament" at measure 11. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., TPT. 1/FLG, TPT. 2/FLG, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., Gtr., Pno., Bass, and Dr. The score features dynamic markings such as *p*, *ff*, *mf*, *mp*, *cresc.*, *SOLO*, *ffff*, *sforz.*, and *fff*. Measure 11 begins with a dynamic of *p* followed by *ff* and *mf* crescendos. The bassoon part has a prominent solo section starting at measure 93 with *p*, *ff*, and *mp* crescendos. Measures 95-96 show a transition with *p* crescendos and *fff* dynamics. The score concludes at measure 99 with a dynamic of *p*.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1/FLG
TPT. 2/FLG
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
Gtr.
Pno.
BASS
DR.

92 93 94 95 96 97 98 99 3'00"

ALTO 1

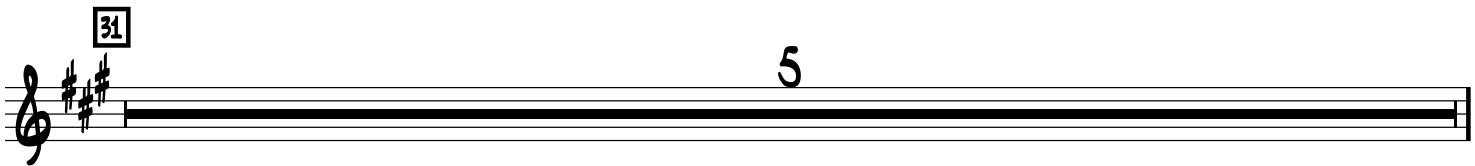
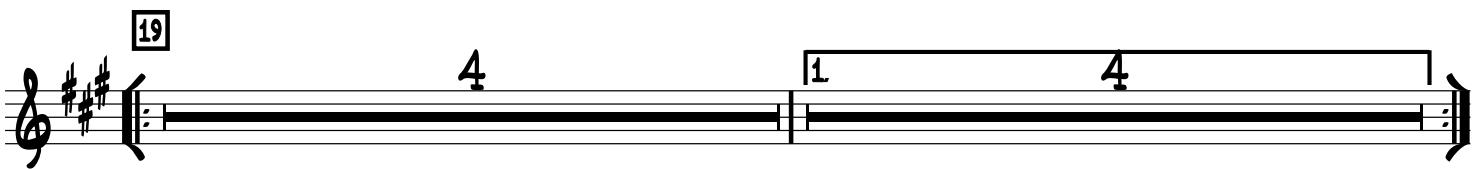
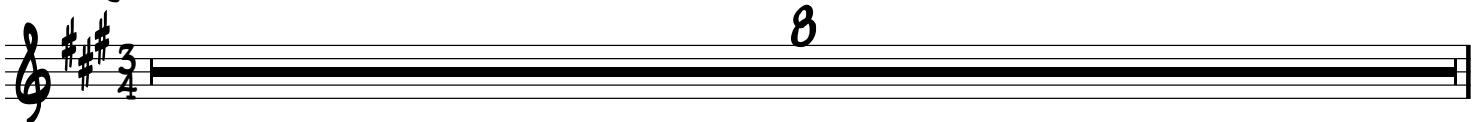
COMMUTER'S LAMENT

JASON L. BRUNS

NEW AGE (STRAIGHT 8's)

$\text{♩} = 115$

8



2
COMMUTER'S LAMENT

[53] EASY JAZZ WALTZ

1 8 2ND ENDING ON CUE

2. 8 3

[72] 4 4 2 - |

[84] - |

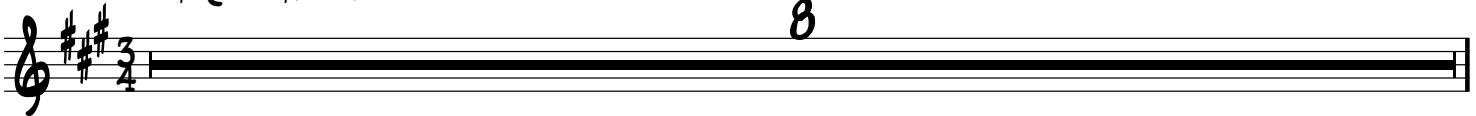
ALTO 2

$\text{♩} = 115$

COMMUTER'S LAMENT

JASON L. BRUNS

NEW AGE (STRAIGHT 8's)



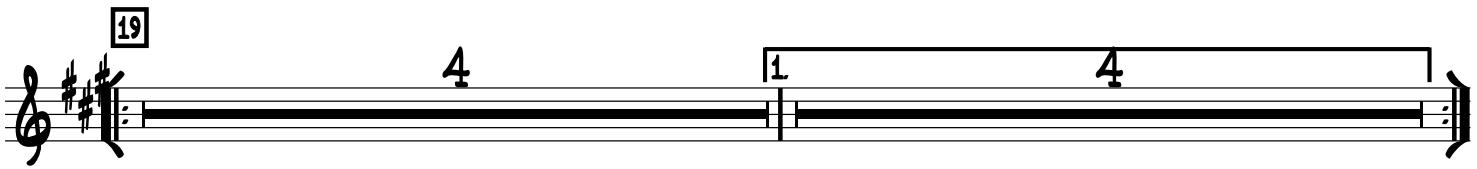
8



2

2

3

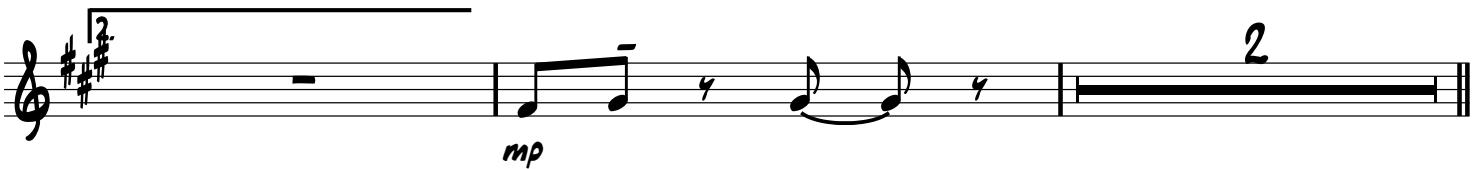


19

4

1

4



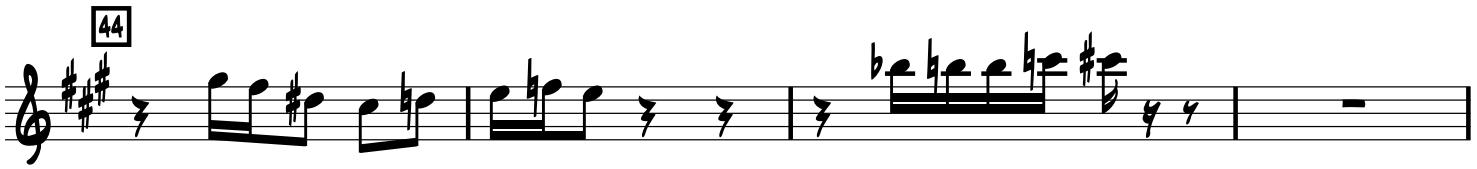
2



31



2



44

3



[53] EASY JAZZ WALTZ

COMMUTER'S LAMENT

2

1 8

2 3

72

mf

12.

84

mp CRESC.

sfz

TENOR 1

COMMUTER'S LAMENT

JASON L. BRUNS

NEW AGE (STRAIGHT 8's) 5 ♩ = 115

mp

2

6 3

mp

19 1

mf

2.

mp

mp

2

mf

DIM.

f

3

mf

EASY JAZZ WALTZ

COMMUTER'S LAMENT

2

1 OPEN TENOR SOLO (1ST SOLOIST) 2ND ENDING ON CUE

2 BOTH SOLOIST (CHAOS)

mf

mp

f

2

ff

sfz

TENOR 2

$\text{♩} = 115$

NEW AGE (STRAIGHT 8's)

COMMUTER'S LAMENT

JASON L. BRUNS

5

12

mp

19

4

1

4

2

4

31

mp

3

31

mf

3

44

mf

3

44

mf

3

²
COMMUTER'S LAMENT

[53] EASY JAZZ WALTZ

1 8 2ND ENDING ON CUE

1 8 2ND ENDING ON CUE

12.

72

4 1 4 2. 4

84

BARI. SAX.

NEW AGE (STRAIGHT 8'S) $\text{♩} = 115$

COMMUTER'S LAMENT

JASON L. BRUNS

The sheet music for Baritone Saxophone (BARI. SAX.) features the title "COMMUTER'S LAMENT" and the composer's name "JASON L. BRUNS". The key signature is three sharps (G major). The tempo is indicated as NEW AGE (STRAIGHT 8'S) with $\text{♩} = 115$. The music is divided into eight staves, each starting with a dynamic instruction:

- Staff 1: f
- Staff 2: f
- Staff 3: f
- Staff 4: f
- Staff 5: mp
- Staff 6: f
- Staff 7: f
- Staff 8: f

Measure numbers are present above certain measures: 4, 2, 9, 19, 4, 1, 4, 2, 3, 2, 2, 44, and 3. Measure 19 is enclosed in a box, and measure 44 is also enclosed in a box. Articulation marks, including slurs and grace notes, are used throughout the piece. The music concludes with a final dynamic of f .

53 EASY JAZZ WALTZ

2
COMMUTER'S LAMENT

1 8 2ND ENDING ON CUE

1 8 2ND ENDING ON CUE

2. f

72 4 1 4 2. mp 2

84 3 mp > > 3

4 fff > > > > -

TRUMPET 1/FLUGEL

 $\text{♩} = 115$

COMMUTER'S LAMENT

JASON L. BRUNS

NEW AGE (STRAIGHT 8's)

FLUGEL

18



19



31

TO TRUMPET 5



44



53

EASY JAZZ WALTZ



72

FLG.



²
COMMUTER'S LAMENT

84

Musical score for 'Commuter's Lament' section 2, measure 84. The score consists of three staves of music for a single instrument.

- Staff 1:** Treble clef, key signature of two sharps. Dynamics: $f p$ CRESC. (at the beginning), $s f z$, $s f z$, $s f z$, $s f z$, $\# \bar{p}$ (diminuendo), $f p$ CRESC. (at the end). Articulations include accents and slurs.
- Staff 2:** Treble clef, key signature of two sharps. Dynamics: $s f z$, $s f z$, $s f z$, $s f z$, $\# \bar{p}$ (diminuendo), $f f$ (SOLO dynamic), $s f z$.
- Staff 3:** Treble clef, key signature of two sharps. Dynamics: $s f z$, $\# \bar{p}$.

TRUMPET 2/FLUGEL

 $\text{♩} = 115$

NEW AGE (STRAIGHT 8's)

COMMUTER'S LAMENT

JASON L. BRUNS

HARMON

12

mp

2

mf

REMOVE HARMON

19

4

1

4

2.

4

31

f p CRESC.

f

44

sfp

f

3

²
COMMUTER'S LAMENT

[53] EASY JAZZ WALTZ

Musical score for Easy Jazz Waltz, measure 53. The key signature is one sharp (F#). The measure starts with a fermata over the first note, followed by a long rest. The tempo is indicated as 7. The dynamic is forte (f).

2ND ENDING ON CUE

Musical score for Easy Jazz Waltz, measure 54, ending 1. The key signature is one sharp (F#). The measure consists of four measures of eighth-note patterns: | B, A, G, F# | The dynamic is forte (f).

Musical score for Easy Jazz Waltz, measure 54, ending 2. The key signature is two sharps (G#). The measure consists of four measures of eighth-note patterns: | B, A, G, F# | The dynamic is forte (f).

Musical score for Easy Jazz Waltz, measure 55. The key signature is one sharp (F#). The measure starts with a half note (mf) followed by a series of eighth notes: | B, A, G, F# | The dynamic is mezzo-forte (mf).

Musical score for Easy Jazz Waltz, measure 56. The key signature is two sharps (G#). The measure consists of four measures of eighth-note patterns: | B, A, G, F# | The dynamic is forte (f).

Musical score for Easy Jazz Waltz, measure 57. The key signature is two sharps (G#). The measure starts with a dynamic fp crescendo (fp CRESC.) followed by a series of eighth notes: | B, A, G, F# | The dynamic is forte (f).

Musical score for Easy Jazz Waltz, measure 58. The key signature is two sharps (G#). The measure consists of four measures of eighth-note patterns: | B, A, G, F# | The dynamics include sfz (softissimo), sfz (softissimo), sfz (softissimo), sfz (softissimo), DIM. (diminuendo), and fp crescendo (fp CRESC.).

Musical score for Easy Jazz Waltz, measure 59. The key signature is two sharps (G#). The measure consists of four measures of eighth-note patterns: | B, A, G, F# | The dynamics include sfz (softissimo), sfz (softissimo), sfz (softissimo), and sfz (softissimo).

TRUMPET 3

COMMUTER'S LAMENT

JASON L. BRUNS

NEW AGE (STRAIGHT 8's) $\text{♩} = 115$

HARMON

REMOVE HARMON

19

31

f p CRESC.

f

6

7

f p CRESC.

f

DIM.

44

sfz

sfz

sfz

sfz

3

2
COMMUTER'S LAMENT

[53] EASY JAZZ WALTZ

1 7

2ND ENDING ON CUE

1

7

2ND ENDING ON CUE

2.

f

mf

mp

72 4 1 4

4

1

4

2

2

84

fp CRESC.

fp CRESC.

-

sfz

sfz

sfz

DIM.

fp CRESC.

mp CRESC.

-

sfz

sfz

sfz

TRUMPET 4

COMMUTER'S LAMENT

JASON L. BRUNS

NEW AGE (STRAIGHT 8'S) $\text{♩} = 115$

HARMON

19

31

44

53

EASY JAZZ WALTZ

COMMUTER'S LAMENT
2

2ND ENDING ON CUE

1 7

2. 8 3

72 4 1 4 2. 4

84

TROMBONE 1

COMMUTER'S LAMENT

NEW AGE (STRAIGHT 8's)

 $\text{♩} = 115$

JASON L. BRUNS

8

2

19

1

DIM.

2.

DIM.

p CRESC.

31

mf

COMMUTER'S LAMENT

2

44

sffz *sffz* - *sffz* *sffz* *f* *b>* *b>* *b>*

mf FADE TO NOTHING

53 EASY JAZZ WALTZ

p-mf-f

ON CUE (*b* *b*)

2ND ENDING ON CUE

2. 2ND X ONLY

ppp *mp* *ppp*

2

ppp *mp* *ppp*

2

3

p *mp*

2

DIM.

p

p

DIM.

p CRESC.

84

COMMUTER'S LAMENT

3

The musical score consists of four staves of bass clef music. Staff 1 starts with a rest, followed by a rhythmic pattern of eighth and sixteenth notes with a dynamic of *f*. Staff 2 begins with a dynamic of *mf*, followed by a series of eighth and sixteenth note patterns with slurs and grace notes. Staff 3 starts with a rest, followed by a dynamic of *ff*, then a dynamic of *mf CRESC.*. Staff 4 begins with a dynamic of *ff*, followed by a series of eighth and sixteenth note patterns with slurs and grace notes.

TROMBONE 2

JASON L. BRUNS

NEW AGE (STRAIGH 8's)

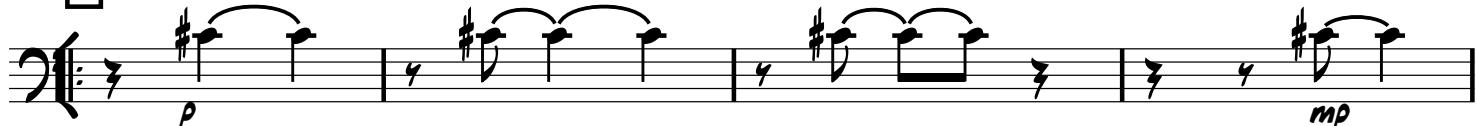
3



4



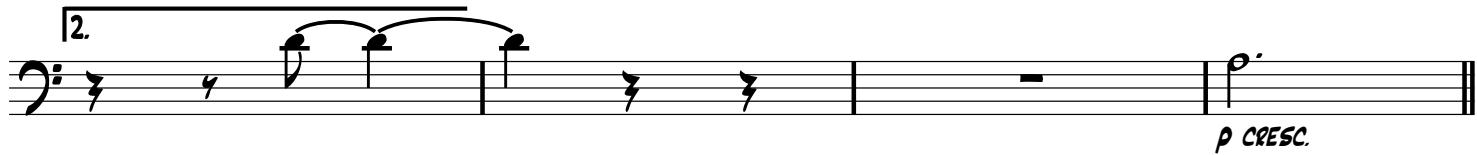
19



1



2.



31



2
COMMUTER'S LAMENT

44

Bass clef staff with six measures. Measure 1: *sfz*. Measure 2: *sfz*. Measure 3: *sfz*. Measure 4: *sfz*. Measure 5: *sfz*. Measure 6: *mf FADE TO NOTHING*.

53 EASY JAZZ WALTZ

Bass clef staff with four measures. Measure 1: *ON CUE*. Measure 2: *P-MF-F*. Measure 3: *2nd ENDING ON CUE*.

Bass clef staff with three measures. Measure 1: *2. 2ND X ONLY*. Measure 2: *pmp*. Measure 3: *pmp*. Measure 4: *2*.

Bass clef staff with three measures. Measure 1: *pmp*. Measure 2: *mp*. Measure 3: *pmp*. Measure 4: *2*.

3

Bass clef staff with one measure.

72

Bass clef staff with four measures. Measure 1: *p*. Measure 2: *#*. Measure 3: *#*. Measure 4: *mp*.

Bass clef staff with five measures. Measure 1: *p*. Measure 2: *p*. Measure 3: *p*. Measure 4: *-*.

2.

Bass clef staff with four measures. Measure 1: *p*. Measure 2: *p*. Measure 3: *-*. Measure 4: *p CRESC.*

³
COMMUTER'S LAMENT

84

3/4
Bass Clef
Key Signature: 1 flat

84

Commuter's Lament

1. - | 7 7 7 | $\downarrow \hat{\text{E}}$ $\downarrow \hat{\text{E}}$ | 7 | 7 | - |

2. - | $\downarrow \hat{\text{E}}$ F | G A B | C D E | F G A | B C D | - ||

3. - | 7 $\downarrow \hat{\text{E}}$ $\downarrow \hat{\text{E}}$ 7 | 7 B C | - | B C D | B C D | - ||

mf

ff

mp CRESC.

ff

TROMBONE 3

NEW AGE (STRAIGHT 8's)

$\text{♩} = 115$

JASON L. BRUNS

Musical score for Trombone 3. Measure 3: Rest, then eighth note. Measure 4: Eighth note followed by a sixteenth-note pattern (A-B-C-B). Measure 5: Rest.

Musical score for Trombone 3. Measure 19: Eighth note, then eighth note with a grace note. Measure 20: Eighth note with a grace note, eighth note with a grace note, eighth note with a grace note. Measure 21: Eighth note with a grace note, eighth note with a grace note, eighth note with a grace note, then eighth note with a grace note.

Musical score for Trombone 3. Measure 1: Eighth note, then eighth note with a grace note. Measure 2: Eighth note with a grace note, eighth note with a grace note. Measure 3: Eighth note with a grace note, eighth note with a grace note. Measure 4: Eighth note with a grace note, eighth note with a grace note. Measure 5: Rest.

Musical score for Trombone 3. Measure 1: Eighth note, then eighth note with a grace note. Measure 2: Eighth note with a grace note, eighth note with a grace note. Measure 3: Eighth note with a grace note, eighth note with a grace note. Measure 4: Eighth note with a grace note, eighth note with a grace note. Measure 5: Rest.

Musical score for Trombone 3. Measure 1: Rest. Measure 2: Eighth note, then eighth note with a grace note. Measure 3: Eighth note with a grace note, eighth note with a grace note. Measure 4: Eighth note with a grace note, eighth note with a grace note. Measure 5: Rest.

Musical score for Trombone 3. Measure 1: Eighth note, then eighth note with a grace note. Measure 2: Eighth note with a grace note, eighth note with a grace note. Measure 3: Eighth note with a grace note, eighth note with a grace note. Measure 4: Eighth note with a grace note, eighth note with a grace note. Measure 5: Rest.

Musical score for Trombone 3. Measure 1: Eighth note, then eighth note with a grace note. Measure 2: Eighth note with a grace note, eighth note with a grace note. Measure 3: Eighth note with a grace note, eighth note with a grace note. Measure 4: Eighth note with a grace note, eighth note with a grace note. Measure 5: Rest.

Musical score for Trombone 3. Measure 1: Eighth note, then eighth note with a grace note. Measure 2: Eighth note with a grace note, eighth note with a grace note. Measure 3: Eighth note with a grace note, eighth note with a grace note. Measure 4: Eighth note with a grace note, eighth note with a grace note. Measure 5: Rest.

44

COMMUTER'S LAMENT

2

sfz *sfz* *mf FADE TO NOTHING*

53 EASY JAZZ WALTZ

1

p-mf-f

OPEN VAMP

2. ON CUE

f

mf *mp*

72

p *mp*

1

DIM.

2.

DIM.

三

COMMUTER'S LAMENT

84

A musical score for bassoon, consisting of four staves of music. The top staff starts with a rest, followed by a measure with three eighth notes (B, A, G) and a dynamic marking 'f'. The second staff begins with a dynamic 'mf' and consists of four measures of eighth-note patterns. The third staff starts with a rest, followed by a measure with three eighth notes (B, A, G) and a dynamic marking 'ff'. The fourth staff ends with a double bar line and repeat dots.

BASS TROMBONE

JASON L. BRUNS

NEW AGE (STRAIGHT 8's)

$\text{♩} = 115$

8



Measures 7 and 8 of the bass trombone part. Measure 7 starts with a sharp symbol followed by a long black bar. Measure 8 begins with a sharp symbol, followed by a series of eighth notes: a sharp, a flat, a sharp, a flat, a sharp, a flat, a sharp, a flat.

Measures 19 and 20 of the bass trombone part. Measure 19 contains four measures of eighth notes: a sharp, a flat, a sharp, a flat. Measure 20 contains three measures of eighth notes: a sharp, a flat, a sharp, a flat.

Measures 31 and 32 of the bass trombone part. Measure 31 starts with a sharp symbol followed by two eighth notes. Measure 32 starts with a sharp symbol followed by a long black bar.

Measures 33 and 34 of the bass trombone part. Measure 33 starts with a sharp symbol followed by two eighth notes. Measure 34 starts with a sharp symbol followed by a long black bar.

Measures 44 and 45 of the bass trombone part. Both measures feature eighth-note patterns with accents and dynamic markings 'sfz' (sforzando) under the first note of each measure.

The final section of the bass trombone part, starting with a sharp symbol. It consists of a sustained note followed by a long black bar, with the instruction 'mf FADE TO NOTHING' written below it.

EASY JAZZ WALTZ

Measures 53 and 54 of the bass trombone part for the Easy Jazz Waltz section. Measure 53 starts with a sharp symbol followed by a dotted half note. Measure 54 starts with a sharp symbol followed by a dotted half note.

The ending of the Easy Jazz Waltz section. It starts with a sharp symbol followed by a dotted half note. The instruction '2ND ENDING ON CUE' is written above the staff, indicating that this ending should be played on cue.

COMMUTER'S LAMENT

2

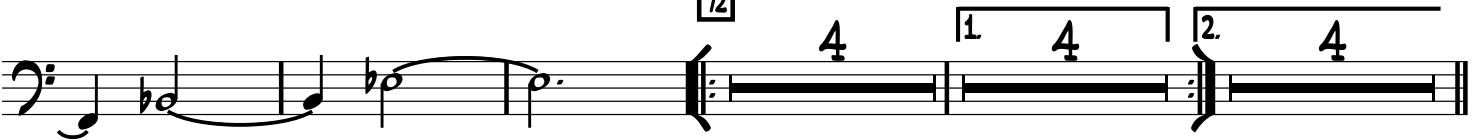
2

Commuter's Lament

Bass clef, common time. Measures show eighth-note patterns.

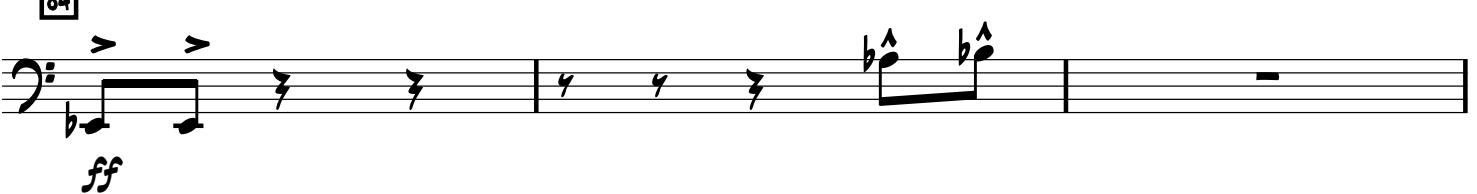
Bass clef, common time. Measures show eighth-note patterns, ending with a bass note.

72



Bass clef, common time. Measures show eighth-note patterns grouped by measure number (1, 2).

84



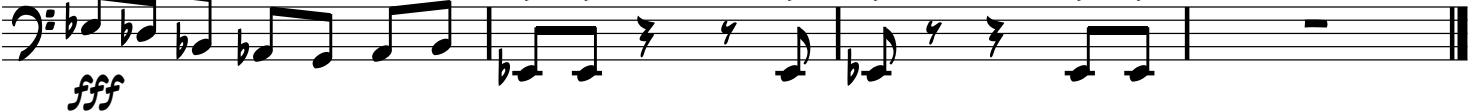
Bass clef, common time. Measures show eighth-note patterns.



Bass clef, common time. Measures show eighth-note patterns.



Bass clef, common time. Measures show eighth-note patterns.



Bass clef, common time. Measures show eighth-note patterns.

GUITAR

$\text{♩} = 115$

NEW AGE (STRAIGHT 8's)

COMMUTER'S LAMENT

JASON L. BRUNS

The sheet music consists of eight staves of guitar notation. The first staff starts with a long note followed by a measure of straight eighths. The second staff begins with a measure of straight eighths. The third staff starts at measure 19, featuring measures of straight eighths (4, 4, 3) followed by a repeat sign and a measure of sixteenth-note pairs. The fourth staff starts at measure 31, with a dynamic of *mp*, followed by measures of sixteenth-note pairs. The fifth staff starts at measure 44, with a dynamic of *f*, followed by measures of sixteenth-note pairs. The sixth staff starts at measure 53, with a dynamic of *mf*, followed by a measure of straight eighths (3). The seventh staff continues from measure 53, labeled "EASY JAZZ WALTZ", with a dynamic of *ON CUE*. The eighth staff starts at measure 8, with a dynamic of *2ND ENDING ON CUE*.

9

9

19 4 1 4 12. 3

31 4 *mp*

4

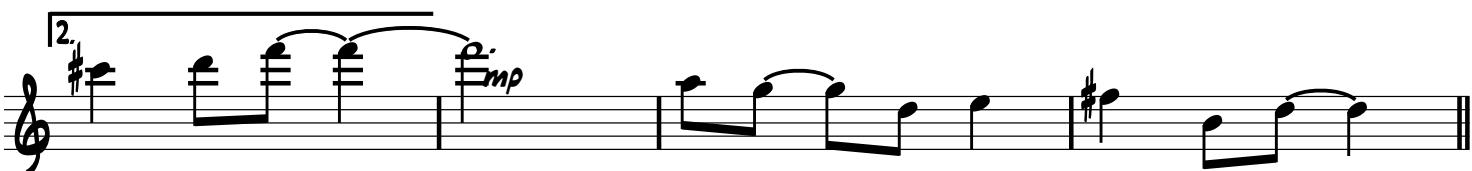
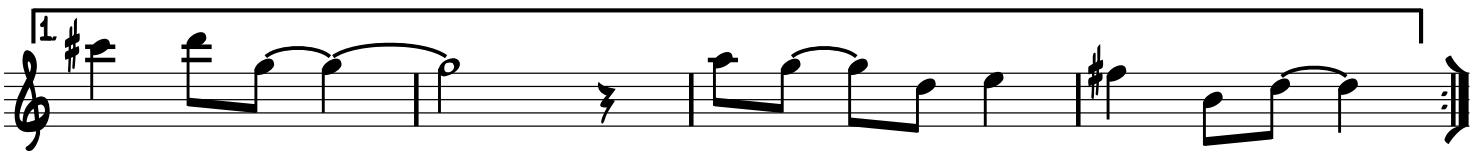
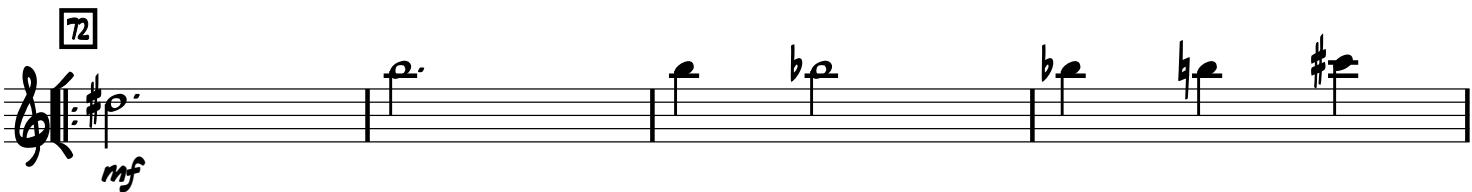
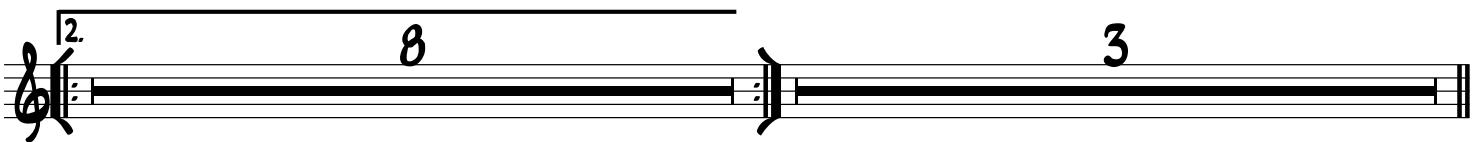
44 *f*

3

53 EASY JAZZ WALTZ
1 *ON CUE*

(8) *2ND ENDING ON CUE*

2
COMMUTER'S LAMENT

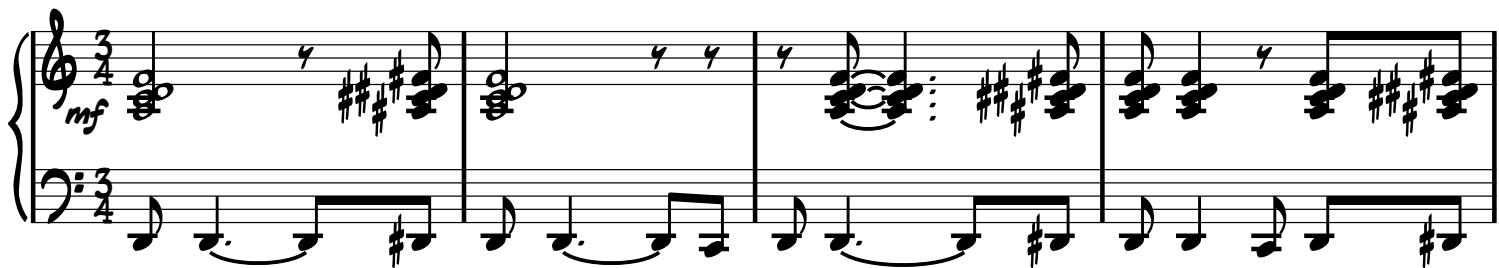


PIANO

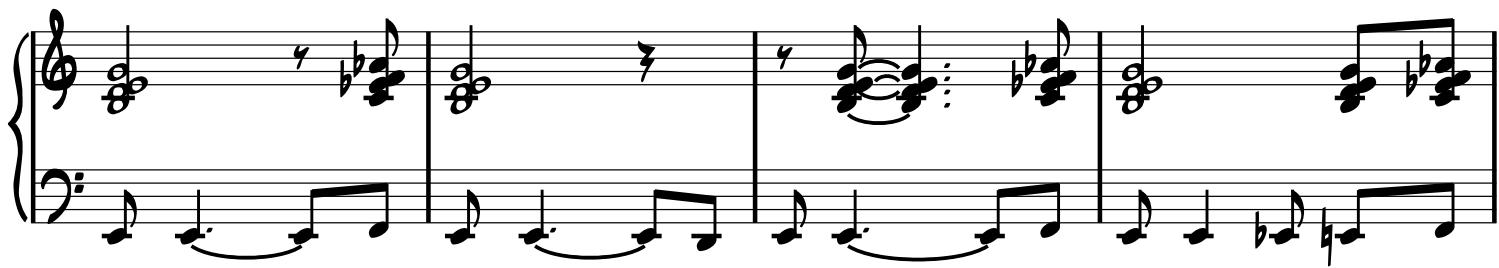
COMMUTER'S LAMENT

JASON L. BRUNS

NEW AGE (STRAIGHT 8's) $\text{♩} = 115$



Musical score for piano, 3/4 time, treble and bass staves. Dynamics: *mf*. Key signature: 4 sharps. Measures 1-4 show a repeating pattern of eighth-note chords and eighth-note bass notes.



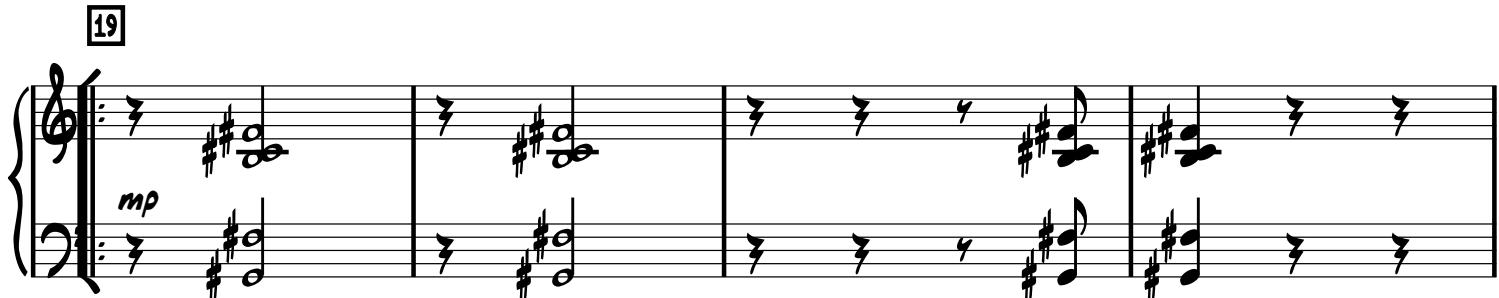
Musical score for piano, 3/4 time, treble and bass staves. Key signature: 2 flats. Measures 5-8 show a repeating pattern of eighth-note chords and eighth-note bass notes.



Musical score for piano, 3/4 time, treble and bass staves. Key signature: 4 sharps. Measures 9-12 show a repeating pattern of eighth-note chords and eighth-note bass notes.



Musical score for piano, 3/4 time, treble and bass staves. Key signature: 2 flats. Measures 13-16 show a repeating pattern of eighth-note chords and eighth-note bass notes. Measure 17 is a repeat sign with '2' above it.



Musical score for piano, 3/4 time, treble and bass staves. Key signature: 2 sharps. Measure 18 starts with a dynamic *mp*. Measures 19-20 show a repeating pattern of eighth-note chords and eighth-note bass notes.

2
COMMUTER'S LAMENT

1

2

31

G^{b2} G^{b6} SIMILE

f 8vb

8vb

mp

8vb

G^{b2} G^{b6} SIMILE

44

3
COMMUTER'S LAMENT

Musical score for piano showing measures 1-2. The score consists of two staves: treble and bass. Measure 1 starts with a G major chord (B, D, G) followed by a C# major chord (E, G, C#). Measure 2 begins with a Bb major chord (D, F#, Bb) followed by a Bb minor chord (D, F#, Bb). Measure 3 starts with a Bb major chord (D, F#, Bb) followed by a Bb minor chord (D, F#, Bb).

EASY JAZZ WALTZ

53 ON CUE

Musical score for piano showing measures 53-54. The score consists of two staves: treble and bass. Measure 53 starts with a C-9 chord (C, E, G, Bb) followed by a G7 chord (G, B, D, G). Measure 54 starts with a C-9 chord (C, E, G, Bb) followed by an F6 chord (F, A, C, F).

Musical score for piano showing measures 55-56. The score consists of two staves: treble and bass. Measure 55 starts with a C-9 chord (C, E, G, Bb) followed by a G9 chord (G, B, D, G, C). Measure 56 starts with a B69 chord (B, D, F#, B, E) followed by a Cmaj9 chord (C, E, G, Bb) labeled "OPEN SOLO VAMP".

2. ON CUE

Musical score for piano showing measures 57-60. The score consists of two staves: treble and bass. Measures 57-60 show a repeating pattern of chords: C-9, C# Maj7, C-9, Bb Maj7.

Musical score for piano showing measures 61-68. The score consists of two staves: treble and bass. Measures 61-68 show a repeating pattern of chords: C-9, C# Maj7, C-9, F11, F6, Bb7, Eb Maj9, and a final measure ending with a bass note.

4
COMMUTER'S LAMENT

[72]

Musical score for piano, two staves. Treble staff: Measure 72 starts with a half note followed by a quarter note with a sharp sign. The bass staff: Measure 72 starts with a half note followed by a quarter note with a sharp sign. Measure 73 begins with a half note followed by a quarter note with a sharp sign.

[1]

Musical score for piano, two staves. Treble staff: Measure 1 starts with a half note. Bass staff: Measure 1 starts with a half note.

[2]

Musical score for piano, two staves. Treble staff: Measure 2 starts with a half note. Bass staff: Measure 2 starts with a half note.

[84]

Musical score for piano, two staves. Treble staff: Measure 84 starts with a half note followed by a quarter note. Bass staff: Measure 84 starts with a half note followed by a quarter note. The bass staff has a dynamic marking $8v8$.

4

4

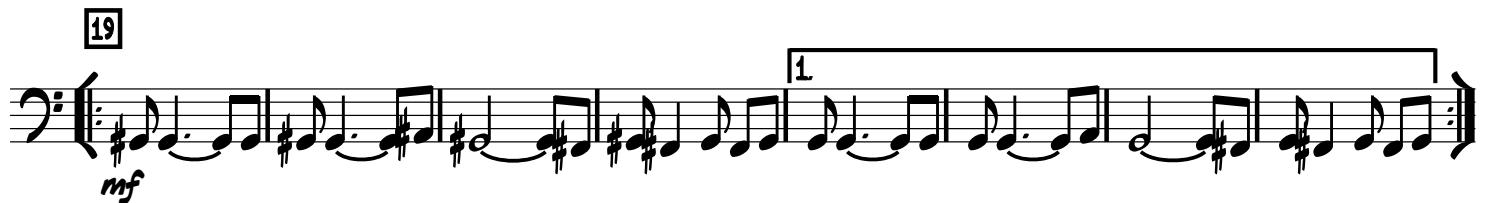
Musical score for piano, two staves. Treble staff: Measures 4-5 consist of sustained notes. Bass staff: Measures 4-5 consist of sustained notes. The bass staff has a dynamic marking $8v8$. The bass staff ends with a fermata and a dynamic marking *L.V.*

BASS

COMMUTER'S LAMENT

NEW AGE (STRAIGHT 8's) ♩ = 115

JASON L. BRUNS



COMMUTER'S LAMENT

2

[53] EASY JAZZ WALTZ

2ND ENDING ON CUE

1

2.

[72]

1

2.

[84]

fff

L.V.

DRUMS

COMMUTER'S LAMENT

NEW AGE (STRAIGHT 8'S) $\text{♩} = 115$

JASON L. BRUNS

DRUMS
 CROSS STICK SNARE BASS DRUM
 RIDE HH

mf

FILL **FILL** **ff**

19 **SIMILE** **1**

2. **SIMILE** **31** **f**

SIMILE **ff** **SET UP > FILL**

44 **> SOLO FILL** **> > SOLO FILL** **> SOLO FILL** **> FILL**
ff

EASY JAZZ WALTZ
53 **1** **p-mf-f** **SIMILE**

LIGHT CYMBAL FILLS
mf mp pdim.

2ND ENDING ON CUE **2.** **f (QUASI 6/8 FEEL)** **SIMILE**

COMMUTER'S LAMENT

72

1

2.

HITS - GROOVE CONTINUES

84

f cresc.

ff

l.v.